

THOUSAND FACED THEATRE

RSU'S SOHO SALON

a new writers' festival

soho playhouse august 2-3

RSO'S SOHO SALON

a new writers' festival

featuring the works of

Kerstin Anderson

Jaron Barney

Ethan Carlson

Bea Goodwin

Elissa Hickey

Grace Kane

Charlotte Knight

Cassidy Layton

Tiffany McCullough

Jacqui Sirois

Gerry Vega

Mijon Zulu

RSO'S SOHO SALON

a new writers' festival

NIGHT 1 • AUGUST 2ND

Grown Up Bedtime	StoriesCassidy Layton
Manny	Gerry Vega
VITA	Ethan Carlson, Bea Goodwin
Hopeful	Grace Kane
Original Songs	Elissa Hickey
Lemons	Charlotte Knight
Goliath	Ethan Carlson, Cassidy Layton

GROWN UP BEDTIME STORIES

by Cassidy Layton

Imagine if Shel Silverstein's Where the Sidewalk Ends met Scary Stories to Tell in the Dark met Goosebumps and you have **Grown Up Bedtime Stories**. An anthology of short stories, poetry and drawings, Bedtime Stories captures our worst fears in ways that are sometimes existential, often heartbreaking, and always funny. Punchy and terrifying, this book has a draft ready and is seeking next steps to sicken future readers. Investigate at your own risk. **@grownupbedtimestories**

Cassidy Layton is an actress and writer who loves finding humanity in dark places. In addition to writing the book for the new musical Goliath, she has also recently authored two plays and a collection of short scary stories called Grown up Bedtime Stories. Re: acting, she was most recently learning to play bass guitar for a TV show where she yells at Adam Scott a-lot. www.cassidylayton.com @casadilla67

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at cassidyroselayton@gmail.com



by Gerry Vega

Manny Suarez	Gerry Vega
Patrice Rahming	Kim Onah
Anita Fox	Shelby Acosta
Charlie Fox	Carly Messig
Jo Fox	Nachi Lederer
Cooper Fox	Matt Beary
Carissa Green	Mariel Blatt
Becca P	Miranda Luze
George Truett	Johnny Kroll

MANNY

by Gerry Vega

Manny is a Dramedy derived from laughter and queer experience as a Latine, millennial, male nanny in NYC's affluent society— while chasing Broadway dreams. Logline: "It takes a village [and a rainbow]. Manhattanites parent themselves and others." Manny's Season 1 is written, being pitched, and open to next [baby] steps with producers, collaborators, and more.

Gerry Vega is a real life manny (male nanny), as well as a professionally trained actor-turned-writer. He has a deep love for Ariana Grande, the American Theatre, and is a member of Actors Equity Association. His most proud creativity came from his self-written, self-produced solo Cabarets— Growing Up? and Pennies from Heaven (dir: Amy Wolk). He's also eagerly performed in professional Children's Theatre productions throughout the US & Canada (Berenstein Bears LIVE!, Santa's Village). Catch up with him on social @gergerminx or at gerryvega.com

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at **lifeofamanny@gmail.com**



lyrics by Bea Goodwin composed by Ethan Carlson

VITA is currently in the writing process after months of dramaturgy. Goodwin anticipates the libretto's completion by year's end before she hands off to Carlson to further develop. Inspired by love letters between Vita Sackville-West and Virginia Woolf, the show is an exploration of grief all the while highlighting the love they shared.

Bea Goodwin is a bicoastal librettist and operatic stage director. Her work has premiered at BAM, LaMaMa's Ellen Stewart stage, (le) Poisson Rouge as well as untraditional, immersive spaces such as the Mount Vernon Museum gardens and the historic Montauk Club. Goodwin has been published with Sparks & Wiry Cries and recently placed as a finalist in the international NATS Art Song competition. She would love to thank everyone involved for putting together this brilliant evening, along with Ethan and Danielle, who have brought so much joy to art making.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at begoodwin.stage@gmail.com and ethancarlson5@yahoo.com

HOPEFUL

by Grace Kane

Hope	Grace Kane
Trenton	Jordan Dallam
Leah	Fiona White
Denise	Alex Pagnozzi
Aaron/Toby	Xavier Branch
Xan/Jill	Nicole DeLuca
Mr. Keller/Mr. Matthews/Patrick Man at the end of the bar	Brad Mercier

HOPEFUL

by Grace Kane

"Shiny Happy Pilot" is the unsold, unproduced first episode of a show called *Hopeful*. It introduces Hope Linden, a 20-something NYC transplant whose world has turned upside down a few times already in her life, but never in as crushing a way as the day her older sister calls her to tell her their mother has died. Hope must return to her New Hampshire hometown and face the ghosts of her past, the mind-numbing grief of her present, and the bewildering uncertainty of her future as she prepares to become the legal guardian of her 15 year old brother.

(CW: use of the 'r' word.)

Grace Kane (She/Her) is a DC based human who does a lot of different things. She studied both opera and creative writing at Towson University in Baltimore, Maryland. A librettist, lyricist, playwright, baby screenwriter, occasional comedian, and Beltress-in-Training under the tutelage of Ms. Lindsay Mendez. You've recently seen her literally nowhere, but hopefully that will change soon:) Stay safe out there, wash your hands, enjoy the art! @missgracekane

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at gracekane5@gmail.com

ORIGINAL SONGS

by Elissa Hickey

"What If"

"Vegan"

A few years ago, I wrote a song in my head. Terrified it wasn't good, I decided I'd write it down eventually. Recently, I was encouraged to work on projects for myself, so I revisited the tune I'd created years ago. Luckily, it ignited a spark to create new, relatable material!

Elissa Hickey (she/her) is a theatre lover, creator, and performer. She began her musical theatre composing and writing this past fall. She wanted to create upbeat, comedic material based on situations in her own life while also making songs designed for anyone to sing. Her most recent endeavor has been @32BarChef, a weekly series designed to teach others how to make recipes through one-minute long songs. Make sure to check the videos out on TikTok, Instagram, YouTube, and Twitter! Huge thank you to all who have supported her on this journey so far.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at hickeye12@gmail.com

LEMONS

by Charlotte Knight

Chris Guenther	Mijon Zulu
Emily Wagland	Kerstin Anderson
Ashley Guenther	Devina Sabnis
Hannah Guenther	Lexi Carter
Robert Sullivan	Ryan Scott Oliver

LEMONS

by Charlotte Knight

LEMONS is a comedic drama about the birth of a family. Set in the present day, it tells the story of Chris, his teenage daughter Ashley and his young girlfriend Emily, as they navigate the unexpected arrival of Chris' estranged daughter Hannah.

Charlotte is a Canadian writer who has been moonlighting as a singer/actor for the last decade. Pre-COVID, she split her time between Toronto and London, where she made her UK debut as Cinderella in Into The Woods, followed by the title role in The Queen's Lace Handkerchief with Opera Della Luna at Wilton's Music Hall. Charlotte recently played Elsa in Frozen, The Musical with Disney Cruise Line and she is currently in Toronto playing Sarah in the Canadian premiere of C-O-N-T-A-C-T. Big thank you to RSO and TFTC for this wonderful opportunity, and to Jon, Isabelle and Madeleine for your love and support in trusting me to tell our story.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at **charlottemarieknight@gmail.com**

GOLIATH

music and lyrics. by Ethan Carlson book by Cassidy Layton

<u>Song List</u>

In Glitter	Andrew
Good As New	Andrew, Hayden
The Game	lsaac
Defect	Emory
Pink	Company
Cast	
Andrew	Alex Monge
Hayden	Larry Luck
Emory	Alphonse Gonzales
Isaac	Donté Wilder
Michelle/Announcer/Stage Dir	Megan Griffith
Mitch	Brad Mercier
Josh	Nathan David Smith

GOLIATH

music and lyrics. by Ethan Carlson book by Cassidy Layton

Goliath follows Andrew, a recently out gay man in a pre-law program (and from a very religious family) who is forced to go to a gay conversion camp and "become" straight, at risk of losing his parents' tuition money. While he plans to blend in, remain gay, and grin and bear it, his journey takes a completely different turn when he teams up with the other campers to shut Goliath down for good. His feelings become even more complicated when he begins to falls for closeted camp doctor and former camper, Hayden. *Goliath* is in final stages of rewrites, and is a story about embracing your true identity, fighting for good in the wake of hopelessness, and the complicated nature of justice, truth, and salvation.

@goliathmusical

Ethan Carlson is a New York based up-and-coming musical theatre actor/composer. His contemporary, unique, folky songs have been featured at 54 Below, Don't Tell Mama, the Davenport Theatre and more. His show, *Her Sound*, premiered in NYC directed by Sammi Cannold, and you can find the first volume of Her Sound, produced by Ryan Scott Oliver & Thousand Faced Theatre, wherever music is sold. Follow for more works that he is working on now! **@ethancarlson5**

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at ethancarlson5@yahoo.com and cassidyroselayton@gmail.com

RSO'S SOHO SALON

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NIGHT 2 • AUGUST 3RD

Love, Race, and Corona	Mijon Zulu
Mary X (Episode 2: The Hours)Tiff	any McCullough
Original SongsKe	erstin Anderson
Home Share	Jacqui Sirois
OUT	Jaron Barney

LOVE, RACE, AND CORONA

by Mijon Zulu

<u>Song List</u>	
Quarantine Lover	
Where'd You Go	Chaz
Let Me Breathe	
Cast	
Chaz	Torian Brackett
Gigi	Megan Griffith
Stephen/Herb	Andreas Schmidt
Alex/Fitz	John Mateyko
Timmy/Siri	Joshuah Dominique
Markus/Cameron	Connor Hadley
Auntie D	Nzingtha Smith
Siri	Jordan Yampolsky

LOVE, RACE, AND CORONA

by Mijon Zulu

Love, Race, and Corona is a web series with original music that has been adapted into a one-act play for this festival. The piece captures connection through digital devices during a time where the only connections people had were socially distanced and through technology. The story focuses on Chazanga (Chaz) Banda - a first-generation Afro-Caribbean American as he quarantines tries to find love while social distancing, and also processes with the racial and social justice movement of 2020. Currently seeking producers, directors, collaborators.

Mijon Zulu is an actor, singer, writer, (now director!), and creative who currently resides in Brooklyn, NY. In film and tv, he has previously appeared in Giving Me Life (In the Land of Deadass) and Daddydelphia. Selected theatre credits include: Hugo Lassalle in Madame Curie the Musical, Brother/Calypso Singer in Joseph and the Amazing Technicolor Dreamcoat at Sharon Playhouse, and Grady in The Color Purple at the Arts Center of Coastal Carolina. Mijon is grateful for his loving family that has supported and inspired him to boldly pursue his dreams.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at mijon.zulu@gmail.com

MARY X (EPISODE 2: THE HOURS)

by Tiffany McCullough

Jessica	Lillie Ricciardi
Ben	Brendan McCann
Howard/Others	Ryan Scott Oliver
Jamie/Other	Mika Kaufmann
Shannon/Other	Joshuah Dominique

MARY X (EPISODE 2: THE HOURS)

by Tiffany McCullough

Mary X is a modern coming of age story. What if doing everything you were taught to do or fit your moral compass kept you stagnant and immature? What if following all of the rules of religion left you without any actual faith? Can a thirty year old nun start over? Can she learn true faith and what it means to be truly "good?" We all have unlikely teachers or even saviors.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at t_mccullough@me.com

ORIGINAL SONGS

by Kerstin Anderson

"How Long"

"Rose Colored Memories"

Kerstin Anderson is a Vermont born New York actor. She was most recently seen as Lucy Lemay in Unknown Solider at Playwrights Horizons. Other credits include: My Fair Lady (Lincoln Center Theater), The Sound of Music (North American Tour), Row (Audible). She can be heard on Ryan Scott Oliver's albums Darling: Live in Concert and Future Demons, Alex Ratner's album Tyrell, Ethan Carlson's Her Sound, and the Original Cast Album of Unknown Solider.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at kerstinanderson129@gmail.com

HOME SHARE

by Jacqui Sirois

Agnes	Peggy J. Scott
Sam	Alex Pagnozzi
Interviewer	Lauren Eastor

HOME SHARE

by Jacqui Sirois

Home Share was initially being developed as a stage play, however it was feeling more suited to the small screen. This series is in early stages of development and ripe with opportunities for these two women to grow, make mistakes and learn from each other.

Jacqui Sirois is a writer, director and performer currently based in Toronto, ON. She has a B.A. in Drama from Queen's University and an M.M. in Vocal Performance from NYU. She's directed some cool things that you can learn more about at jacquisirois.com. She is looking forward to making theatre that elevates and celebrates artists whose experiences differ from her own.

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at jacquisirois@gmail.com

OUT

by Jaron Barney

<u>Song List</u>

Starting Line	
Kind of ThemN	achi, Company
Hold You Now	Tia
I'm Into ItTia,	, Shelby, Eddie
I Love You, Love YouSh	nelby, Lera, Tia
Running AwayBryan, Tia,	Eddy, Company
Cast	
Actor 1	Tia Galanis
Actor 2	Bryan Munar
Actor 3	Eddie Grey
Actor 4	Alex Monge
Actor 5	Nachi Lederer
Actor 6L	era Zamaraeva
Actor 7	Shelby Acosta



by Jaron Barney

OUT is an original song cycle that is centered around queerness. Both experiences that are unique to queer people, as well as moments in life that are made unique when seen through a queer lense. From the mundane to the life altering, OUT celebrates the vastness, the depth, and the joy of the modern queer experience.

Jaron Barney is an actor and composer here in New York City! After two years on the road with the Broadway National Tour of Book of Mormon the Musical, Jaron returned to New York and began work on his first original musical song cycle, OUT. Stay tuned for future works and performances!

For more information about this show, to give the writers additional feedback, or to get involved you can email the writer directly at **jbarney060@gmail.com**

ABOUT THE PRODUCERS

RYAN SCOTT OLIVER

Ryan Scott Oliver is the co-founder of Actor Therapy and a composer/lyricist. Find writings, videos, tweets, and more of his morbidly optimistic musings **@ryanscottoliver** on all platforms.

THOUSAND FACED THEATRE COMPANY

Thousand Faced Theatre Company is a nonprofit theatre company based out of New York City. TFTC is focused on creating and producing new works and unique interpretations of existing pieces in the hopes of giving voices to those who may traditionally not have the opportunity to be heard. Thousand Faced Theatre has previously produced Her Sound: Volume 1, Dandelion: An Original Musical, and Honesty in an Apology (New York Summerfest Theatre Festival) as well as countless readings and workshops of new works in their Rooftop Series. To learn more, support, or to get involved please visit

thousandfacedtheatre.com @thousandfacedtheatre